

PIPING AND DRUMMING QUALIFICATIONS BOARD

LEVEL THREE CERTIFICATE - PIPING

SYLLABUS

1. **Maintenance**

Candidates must demonstrate a knowledge and understanding of the following:

- a. Removing the pipe chanter from the stock
- b. Cleaning and drying the pipes
- c. Correct hemping/sealing of pipe joints
- d. Testing for airtightness of the pipes, including seasoning as appropriate
- e. Different types of drone reeds
- f. Handling reeds and securing them in the chanter/drone reed seat.
Includes a practical demonstration.
- g. Ensuring that the bagpipe is an appropriate fit for the piper, e.g. correct size/spread/fit of the bag, bag cover, blow stick, cords/drone spacing.

2. **Practical**

Candidates must demonstrate competence in the following:

- a. Monotone Exercises
 - (1) Tap out the rhythm of Simple and Compound Monotone Exercises
- b. Tunes (on the bagpipe)

Candidates submit tunes comprising:

- (1) 2 parts of a Slow Air
- (2) 4 parts of a March in Simple Time
- (3) 4 parts of a March in Compound Time
- (4) 4 parts of a Strathspey
- (5) 4 parts of a Reel
- (6) 4 parts of a Hornpipe
- (7) 4 parts of a Jig
- (8) One Ground of a Piobaireachd and one variation singling and doubling

Candidates will be expected to make a reasonable attempt at tuning their drones and be able to explain the basic principles of drone tuning.
Candidates will also be assessed on Marching and Department.

3. **Theory**

Candidates must be able to:

- a. Write out Monotone Exercises in Simple and Compound Time
- b. Write out 8 bars of a 6/8 March from memory
- c. Write out 4 bars of either a Strathspey or a Reel from memory
- d. Explain the purpose of a Leger Line
- e. Draw out the Great Staff and show the pitch of the tenor drone, bass drone, and all the notes in the bagpipe scale
- f. Sight reading of a set piece (on the practice chanter)